

Session 2023-24

Raja Mansingh Tomar Music & Arts University, Gwalior
(M.P.)

Junior certificate part – I (Fine Art)

Scheme of Examination

One year course

Total marks - 150

Paper	Time	Size	Total
Theory Understanding Element of Art	3 hr.	-	50
Practical I. Drawing	3 hr.	¼	50
II. Memory drawing	3 hr.	¼	50
Total			150

Submission Details (practical)

Practical paper	Size	Min. Assignment	Medium
I. Drawing	¼	10	Pencil
II. Memory Drawing	¼	10	In colour crayons & pestle and water colour

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12-22

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Junior certificate part – I (Fine Art)
Theory paper – Understanding Elements of Art

Line
Form
Colour
Tone
Texture
Space

Practical paper –

I. Drawing – Still life, cylinder, Pyramid Cubes, Square, Nature, Vegetables, Fruits, Colour Chart, Tint & Shads etc.

II. Memory Drawing – Human and animals.

संदर्भित पुस्तकें :-

1. भारतीय चित्रकला का इतिहास – अविनाश बहादुर वर्मा
2. रूपप्रद कला के मूल आधार – आर. ए. अग्रवाल
3. चित्रायन प्रकाशन के विषय विशेष की पुस्तकें
4. नवनीत – पूना प्रकाशन
5. walter foster series.

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Session 2023-24

**Raja Mansingh Tomar Music & Arts University, Gwalior
(M.P.)**

Junior certificate part – II (Fine Art)

Scheme of Examination

One year course

Total marks - 150

Paper	Time	Size	Total
Theory Art & Artists	3 hr.	-	50
Practical I. Design 2D	3 hr.	¼	50
II. Design 3D	3 hr.	8"x8"	50
Total			150

Submission Details (practical)

Practical paper	Size	Min. Assignment	Medium
I. Design 2D	¼	10	Pencil , crayons & pestle and water colour
II. Design 3D	8"x8"	5	Clay

Handwritten signatures and initials:
A large stylized signature on the left.
A signature in the middle that appears to say "Principals".
A signature on the right that appears to say "J.S.". Below it, another signature that appears to say "S. Sharma".
A signature at the bottom center.

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**Junior certificate part – II (Fine Art)
Theory paper – Art & Artists**

D. D. Devlalikar, N.S. Bendre, M.F. Hussian, D. J. Joshi, Vishnu chinchalkar, L.S. Rajpat, Rudrahañgi, Madan Bhatanagar.

Practical paper –

- I. Design 2D – pots, vegetables, flowers, human figures, animal figures etc.**
II. Design 3D - nature, animal figures etc.

संदर्भित पुस्तकें :-

1. भारतीय चित्रकला का इतिहास – अविनाश बहादुर वर्मा
2. चित्रायन प्रकाशन के विषय विशेष की पुस्तकें
- 3- नदनीत – पूना प्रकाशन
- 4- walter foster series.

T. S.

H. S. Bendre

Vishnu Chinchalkar

D. J. Joshi

Madan Bhatanagar

L. S. Rajpat

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**Raja Mansingh Tomar Music & Arts University, Gwalior
(M.P.)**

Junior Diploma part – I (Fine Art)

Scheme of Examination

One year course

Total marks - 150

Paper	Time	Size	Total
Theory History of Art (India)	3 hr.	-	50
Practical I. Nature study II. Design 3D	3 hr.	8"X8"	50
	3 hr.		50
Total			150

Submission Details (practical)

Practical paper	Size	Min. Assignment	Medium
I. Nature study	¼	10	Pencil , crayons & pastel and water colour
II. Design 3D	8"X8"	5	Clay & p.o.p.

(Handwritten signatures and initials)

Session 2023-24

**Junior Diploma part - I (Fine Art)
Theory paper – History of Art (India)**

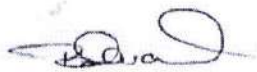
Pre historic art of India (introduction), Ajanta Art, Bagh Art.

Practical paper-

- I. Nature study – flowers, vegetables fruits, etc .
- II. Design 3D – Decorative pottery work in clay etc. (Oil Method, Slab Method, Pinch Method)

संदर्भित पुस्तकें :-

1. भारतीय चित्रकला का इतिहास – अविनाश बहादुर वर्मा
- 2- चित्रायन प्रकाशन के विषय विशेष की पुस्तकें
- 3- नवनीत – पूना प्रकाशन
- 4 walter foster series.



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**Raja Mansingh Tomar Music & Arts University, Gwalior
(M.P.)**

Junior Diploma part - II (Fine Art)

Scheme of Examination

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Total marks - 150

Paper	Time	Size	Total
Theory History of Art (western)	3 hr.	-	50
Practical I. composition	3 hr.	¼	50
II. Design 3D	3 hr.	1'x1'	50
Total			150

Submission Details (practical)

Practical paper	Size	Min. Assignment	Medium
I. composition	¼	10	Pencil , crayons & pastel and water colour
II. Design 3D	1'x1'	5	Clay & p.o.p.

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Session 2023-24

**Junior Diploma part - II (Fine Art)
Theory paper – History of Art (western)**

Western pre historic art (Introduction), Biography of Leonardo da Vinci, Michel Angelo & Picasso, vangog

Practical paper-

- I. **Composition** – composition with human & animal figures & Man made objects.
- II. **Design 3D** – composition with human & animal figures & Man made objects

संदर्भ पुस्तकें :-

1. भारतीय चित्रकला का इतिहास – अविनाश बहादुर वर्मा
2. चित्रायन प्रकाशन के विषय विशेष की पुस्तकें
3. नवनीत – पूना प्रकाशन
4. पश्चिमी कला का इतिहास – अचोक
5. Walter fosters series.

